# Canned Heat Discography

Albums listed in chronological order as they were recorded.

<table>
<thead>
<tr>
<th>Title-Record Co.</th>
<th>Band Members</th>
<th>Recording Information</th>
</tr>
</thead>
</table>
| **Vintage Canned Heat** | Bob Hite-vocals  
Alan Wilson-vocals/harmonica/slide guitar  
Henry Vestine-lead guitar  
Stuart Brotman-electric bass  
Drums-unknown | Produced by Johnny Otis  
Recorded in 1966 at El Dorado Studios, in Los Angeles, CA  
These recordings were released after the success with the Boogie Album and they have also been the main source of material for many pirate releases.*** |
| JANUS JLS 3009 | Alan Wilson-  
Henry Vestine-lead guitar |  
Bob Hite-vocals  
Henry Vestine-lead guitar  
Larry Taylor-electric bass  
Frank Cook-drums  
Alan Wilson-vocals/harmonica/slide guitar |  
Recorded in 1966 at El Dorado Studios, in Los Angeles, CA  
Recorded in 1967 in Los Angeles, CA at Liberty Studios  
I was introduced to Canned Heat with this record.  
I love it -**** |
| **Canned Heat** | Bob Hite-vocals  
Henry Vestine-lead guitar  
Larry Taylor-electric bass  
Frank Cook-drums  
Alan Wilson-vocals/harmonica/slide guitar | Produced by Cal Carter  
Recorded in 1967 in Los Angeles, CA at Liberty Studios  
I was introduced to Canned Heat with this record.  
I love it -**** |
| **Boogie With Canned Heat** | Bob Hite-vocals  
Alan Wilson-vocals/harmonica/slide guitar  
Henry Vestine-lead guitar  
Larry Taylor-electric bass  
Fito de la Parra-drums | Produced by Dallas Smith  
Engineered by Dino Lappas  
Recorded in the beginning of 1968 at Liberty Studios  
Horn arrangements and piano by Dr. John Creaux  
This is the all-time classic and the one that made the band world-wide famous.***** |
| LIBERTY LST-7541 | the "classic" line up  
same as Boogie With Canned Heat | Produced by Canned Heat and Skip Taylor  
Engineered by Richard Moore with assistance from Ivan Fisher  
Sides 1 & 2 recorded at I.D. Sound Recorders, in Hollywood, CA  
Sides 3 & 4 recorded at The Kaleidoscope, in Hollywood, CA  
Horn arrangements and piano on Boogie Music by Dr. John  
Horn arrangements on Sandy's Blues by Miles Grayson  
Piano on Sandy's Blues by Joe Sample  
Another classic recorded in 1969.***** |
| **Living The Blues** | same as Boogie with Canned Heat |  
Produced by Skip Taylor and  
Engineered by Richard Moore with assistance from Ivan Fisher  
Sides 1 & 2 recorded at I.D. Sound Recorders, in Hollywood, CA  
Sides 3 & 4 recorded at The Kaleidoscope, in Hollywood, CA  
Horn arrangements and piano on Boogie Music by Dr. John  
Horn arrangements on Sandy's Blues by Miles Grayson  
Piano on Sandy's Blues by Joe Sample  
Another classic recorded in 1969.***** |
| **Live At Topanga** | same as Boogie with Canned Heat |  
Produced by Skip Taylor and  
Engineered by Richard Moore with assistance from Ivan Fisher  
Sides 1 & 2 recorded at I.D. Sound Recorders, in Hollywood, CA  
Sides 3 & 4 recorded at The Kaleidoscope, in Hollywood, CA  
Horn arrangements and piano on Boogie Music by Dr. John  
Horn arrangements on Sandy's Blues by Miles Grayson  
Piano on Sandy's Blues by Joe Sample  
Another classic recorded in 1969.***** |
<table>
<thead>
<tr>
<th>Record Title</th>
<th>Description</th>
<th>Details</th>
</tr>
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<tbody>
<tr>
<td><strong>CORRAL Heat</strong></td>
<td>This record was actually made at the Kaleidoscope in 1969 since we were under contract with Liberty, Skip decided to sell the project to Scepter/Wand records telling them it was done at the Topanga Corral in '66 and '67 to avoid legal problems. This one has also been a source for countless pirated releases and the band never received any money for this LP or CD. ****</td>
<td></td>
</tr>
<tr>
<td><strong>HALLELUJAH</strong></td>
<td>Produced by Skip Taylor and Canned Heat</td>
<td>Engineered by Richard Taylor and Canned Heat</td>
</tr>
<tr>
<td><strong>CANNED HEAT</strong></td>
<td>Released in 1970. It is a compilation of some of the most popular tunes recorded in the first three albums for Liberty, also available on CD. Now a worldwide favorite. *****</td>
<td><strong>FUTURE BLUES</strong></td>
</tr>
<tr>
<td><strong>COOKBOOK</strong></td>
<td>same as Boogie with Canned Heat</td>
<td>Produced by Skip Taylor and Canned Heat</td>
</tr>
<tr>
<td><strong>LIBERTY LN-10106</strong></td>
<td></td>
<td>Engineered by Tommy Oliver Recorded early 1970 at Village Recorders in Los Angeles, CA Piano and horn arrangements by Dr. John Another classic with a heavy environmental message that included the American flag upside down on the cover write up by Alan Wilson about the destruction of the forest entitled &quot;Grim Harvest&quot;. This LP was banned by several outlets because of it's subversive nature, now it is a very desirable collectors item that includes the hit &quot;Let's Work Together&quot;. *****</td>
</tr>
<tr>
<td><strong>FUTURE BLUES</strong></td>
<td>same as Boogie with Canned Heat except Henry Vestine, who was replaced by Harvey Mandel in August 1969</td>
<td>Produced by Skip Taylor and Canned Heat</td>
</tr>
<tr>
<td><strong>LIBERTY LST-11002</strong></td>
<td></td>
<td>Recorded in April 1970 mostly at live in Europe.</td>
</tr>
</tbody>
</table>
the Albert Hall and other English halls. An unplanned release that in the beginning we were skeptical about, but it became popular anyway.****

**HOOKER AND HEAT**

John Lee Hooker—guitar/vocals
Alan Wilson—harmonica/piano/guitar
Henry Vestine—lead guitar
Fito de la Parra—drums
Tony de la Barreda—electric bass

Produced by Skip Taylor and Bob Hite

**LIBERTY LST-35002**

Engineered by Dino Lapis
Recorded in May 1970 at Liberty Studios, Los Angeles, CA
Our first project with John Lee, it was a memorable session that resulted in this timeless classic, also available on CD.*****

**HISTORICAL FIGURES AND**

Bob Hite—vocals

Produced by Skip Taylor and Jim Taylor
Recorded at Village Recorder, Los Angeles, CA in 1971
Featuring Little Richard on piano and vocals, Clifford Solomon on saxophone, Charles Lloyd on flute and, Harvey Mandel on guitar.
Our first without Alan in an attempt to keep our popular status and still rock on. High energy!****

**MEMPHIS HEAT**

Memphis Slim—piano/vocals

Produced by Philippe Rault
Recorded in Paris in the summer of 1973 and 1974 in two different sessions. Also featuring The Memphis Horns.****

**BLUE STAR (France) 80607**

same as Historical Figures

Recorded in Paris at the same time as the Memphis Slim sessions
This record features Canned Heat and other unknown French musicians invited by Mr. Rault to complete the project we didn’t finish.***

**SUNNYSIDE RECORDS 2006**

same as New Age

**GATE’S ON THE HEAT**

Clarence Gatemouth Brown—guitar/fiddle

Produced by Philippe Rault
Recorded in Paris at the same time as the Memphis Slim sessions

**BLUE STAR 80603**

same as Historical Figures

SUNNYSIDE RECORDS 2007

**THE NEW AGE**

Bob Hite—vocals
Henry Vestine—lead guitar
Fito de la Parra—drums
Richard Hite—bass
James Shane—guitar
Ed Beyer—piano

Produced by Skip Taylor
Engineered by John Stronach
Recorded at The Record Plant, Los Angeles, CA 1972
dedicated to the memory of Clara Ward, it features her on "Looking for my Rainbow", her last recording.***

**SUNNYSIDE RECORDS**

2006 same as New Age

**2007 same as Historical Figures**

**THE NEW AGE UA-LA 049**

same as The New Age

Produced by Barry Beckett and
CROSS Roger Hawkins
ATLANTIC HATS-421132
Engineered by Jerry Masters and Steve Melton
Recorded in 1973 at Muscle Shoals Sound, Muscle Shoals, AL
Featuring the Muscle Shoals Horn ensemble, and Roger and Barry on some tunes. It was a lot of fun to do these sessions and learn from these great producers. But the tide was already against us with the disco music trend.****

THE TIES THAT BIND-CD
tracks 1-10 same as The New Age
track 11 Harvey Mandel on guitar
tracks 12-14 add Tony de la Barreda on bass and Alan Wilson-guitar/harmonica
Produced by Tom Dowd and Fito de la Parra
This CD is a compilation of three different sessions
Tracks 1-10 done at Criteria Studios in Miami, FL during 1974
Track 11 Dirk Dalton Studios, Santa Monica, CA during 1977
Tracks 12-14 recorded by Fito de la Parra on a two track machine during rehearsal at The Veterans Hall, Hollywood, CA 1970.****
Released on CD in 1997.

CANNED HEAT Bob Hite-vocals/harmonica
Produced by Canned Heat
Recorded in 1977 at Takoma Studios, Los Angeles, CA
Featuring the Chambers Brothers, done in times of extreme adversity due to the popularity of disco music but the Heat is still hanging on!****

HUMAN CONDITION Fito de la Parra-drums
Produced by Howard Wolf and Canned Heat
Engineered by Gary Stauffer
Recorded in 1978 live at the Fox Venice Theatre, Venice, CA
Featuring Ronnie Barron on the piano and, the Chambers Brothers on vocals. Again boogie'n with the Hook on a memorable concert.****

TAKOMA TAK 7066 Richard Hite-bass
Chris Morgan-guitar
Mark Skyer-guitar/vocals

HOOKER N' HEAT John Lee Hooker-guitar/vocals
Bob Hite-vocals/harmonica
Bob Hite-vocals/harmonica
Fito de la Parra-drums
Fito de la Parra-drums
Richard Hite-bass
Richard Hite-bass
Chris Morgan-guitar
Chris Morgan-guitar
Mark Skyer-guitar/vocals
Mark Skyer-guitar/vocals

LIVE AT THE FOX VENICE RHINO RECORDS RNLP-801

CANNED HEAT IN CONCERT Bob Hite-vocals/harmonica
Produced by Fito de la Parra
Recorded live in September of 1979 at Brookhaven Long Island, NY on the tenth anniversary of Woodstock. Great recording, in my opinion this is the best live Canned Heat ever.*****

USA Hollywood Fats-lead guitar
Jay Spell-piano/vocals
Soon to be re-release by Fuel 2000

304
KINGS OF THE BOOGIE

Bob Hite-vocals/harmonica

Produced and engineered by Jerry Barnes

Recorded in 1981 at United Western Studios, Hollywood, CA

this was Bob's last recording and some of the tracks are sung by Rick Kellog and Micheal Halby.****

AKA DOG HOUSE BLUES

Henry Vestine-lead guitar

ORIG. DESTINY RECORDS

Fito de la Parra-drums

DLA1007

Micheal Halby-guitar/vocals

2007 RELEASE FRIDAY MUSIC

Rick Kellog-harp/vocals

FRM1051

Ernie Rodriguez-bass/vocals

IN MEMORY OF BOB "THE BEAR HITE"

Bob Hite-vocals

1943-1981

"DON'T FORGET TO BOOGIE"

Fito de la Parra-drums

Recorded in 1980 originally for Cream records but never released until Tony de la Barreda who was working for RCA-Mexico decided to release it after Bob's death in 1981.****

2007 RELEASE FRIDAY MUSIC

Larry Taylor-bass

FRM 1047

Henry Vestine-guitar

ORIG RCA MEXICO MILS 4529

Jay Spell-keyboards/vocal

THE BOOGIE ASSAULT

Fito de la Parra-drums

Produced by Peter Noble

AIM 1003

Mike Halby-guitar/vocals

Recorded live in Australia during 1982

Ricky Kellogg-harmonica/vocals

This was supposed to be a release for Australia and New Zealand only. But Mr. Noble licensed the record worldwide violating our agreement and causing all kinds of problems that culminated in a lawsuit I started against him. It is an unauthorized release and one of my least favorite Canned Heat.**

Ernie Rodriguez-bass/vocals

THE HEAT BROTHERS "84

Walter Trout-lead guitar/vocals

ALA S1996

same as Boogie Assault with the exception of Rick Kellogg

Produced by Fito de la Parra and Mike Halby

Engineered by Jimmy Mayweather

Recorded in 1984 at Bijou Studios in Hollywood, CA

BOOGIE UP THE COUNTRY

Good rocking EP with four songs.****

FRIDAY MUSIC FRM1044

Fito de la Parra-drums

Produced Bernhard Roessle

Henry Vestine-lead guitar

Engineered by Peter Heuberger

Larry Taylor-bass/vocals

Recorded live in Kassel, Germany October 1987

James T-guitar/vocals/harmonica

Nice live record introducing James T and, with Henry and Larry together again after 17 years.****

2.BLUES FESTIVAL

same as Boogie Up The Country

LIVE IN BONN

Recorded live at the Biskuithalle September 27, 1987

The recording engineer Gerd Rautenbach
Together with British bands Dr. Feelgood, Stan Webb's Chicken Shack and Man. Fun concert. Available on LP or CD.****

Produced by Fito de la Parra and Larry Taylor

Engineered by Marvin "The Blade" McNeil

Recorded at Lyon Studios in Newport Beach, CA in July 1988

With a completely new line-up and new outlook on the band's direction we produced this blues album that is now considered a classic. Available on LP or CD.****

Available through our website

Recorded at Russian Hills Studio in San Francisco CA, in 1989

John's most popular album, featuring many other artists. More details about this session on the "Hooker n Heat" chapter

Produced by Fito de la Parra

Engineered by Keith Walker

Recorded live in Australia during April 1990

Available on LP or CD.****

Produced by Fito de la Parra and Ira Inger

Engineered by Marvin "The Blade" McNeil

This CD is a celebration of 25 years of survival with all the living members of Canned Heat and other fellow musicians.*****

Reunites Skip Taylor with the band for his label River Road on

He also remixed tracks 2, 3 and 4.

Produced by Canned Heat

Executive Producer-Bruce Harris

EMI
This is a compilation of some previously unreleased tracks, some single 45 releases and a combination of other songs from our first 4 albums. Available as a double CD.

CANNED HEAT BLUES BAND
AVAILABLE THRU OUR WEBSITE
www.cannedheatmusic.com
RUF RECORDS GmbH

Fito de la Parra—drums
Henry Vestine—lead guitar
Larry Taylor—acoustic bass
Robert Lucas—vocals/guitar/harmonica
Junior Watson—lead guitar
Gregg Kage—electric bass
same as Reheated & Internal Combustion

Produced by Fito de la Parra
Co-Producer—Robert Lucas
Engineered by Paul Dugre
Recorded at Paul and Mike's Recording Studio in Burbank, CA
October/November a very strong lineup
and Henry's last appearance.
Available on CD.

GAMBLIN' WOMAN

MAUSOLEUM CLASSIX
BMG
71278-60026-2

Released as single 45's not included in LP's

CHIPMUNK SONG/CHRISTMAS BLUES
same as Boogie with Canned Heat
Produced by Skip Taylor and Canned Heat in 1969
Great idea to join with the Chipmunks and boogie, Fito plays piano on Christmas Blues. An all time classic.

LOW DOWN/TIME WAS
same as Boogie with Canned Heat
Produced by Skip Taylor and Canned Heat in 1969
Time was same as Hallelujah side A—side B utilizing same rhythm track of Chipmunk song adding stinging lead guitar and lyrics.

WOOLY BULLY/MY TIME AIN'T LONG
same as Historical Figures (side A)
Produced by Skip Taylor and Canned Heat in 1970/71
Side A a funny idea to do that famous song and maybe get a hit. Side B same as Hallelujah.

POOR MOON/SIC 'EM PIGS
same as Hallelujah
Produced by Skip Taylor in 1970
Alan moaning about the idea of dumping earth’s waste on the moon. Side B same as Hallelujah

THE HARDER THEY COME/
same as One More River to Cross
Produced by Skip Taylor in 1973
ROCK 'N ROLL SHOW

ATLANTIC

We went to see Jimmy Cliff's movie together and fell in love with the song theme, so we decided to record it. Very rare.

The following is a list of bootleg/pirate releases that I include in this discography for a historical perspective only. I ask the general public not to buy them since they have only harmed Canned Heat's career.

THE OWL UNDER THE MOON-CD

same as Boogie with Canned Heat
Historical Figures and Ancient Heads
and Canned Heat

Different sessions from Monterey Pop Festival to 1971

CANNED HEAT LIVE AT THE TEXAS INTERNATIONAL POP FESTIVAL

same as Future Blues

Recorded live in 1969 2 weeks after Woodstock

HOT BOOGIE CANNERY-CD

same as The New Age

Live from Montreux, Switzerland 1974

JAMMIN' WITH KALEIDO SCOPE

same as Boogie with Canned Heat

Recorded at the Boston Tea Party in 1969

REAL FUTURE BLUES-LP

same as Hooker and Heat, but without John Lee Hooker and add vocals by Bob.

Recorded live at Kickapoo Creek Festival during July 1970

LET'S WORK TOGETHER- LP

same as Future Blues

Recorded live at Montreux in 1970

ONE STEP BEHIND THE BLUES

same as Boogie with Canned Heat and Vintage Canned Heat

These unauthorized releases have been flooding the market for some time now. They all have basically the same songs, taken from Vintage Canned Heat LP and
THE MAGIC COLLECTION

DUST MY BROOM
ON THE ROAD AGAIN
BIG ROAD BLUES
ROLLIN' GUITAR

Live at Topanga Corral LP.
The band never received any money or communication from the record companies that produced these bootlegs.
<table>
<thead>
<tr>
<th>Year</th>
<th>Title</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>RUF RECORDS</td>
<td>Larry Taylor-rhythm/lead guitar Robert Lucas-Vocals/harmonica/slide</td>
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<tr>
<td></td>
<td>RUF 1041</td>
<td>Greg Kage- Bass and vocals Engineered by Willie Basse</td>
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<tr>
<td></td>
<td></td>
<td>With guests Javier Batiz, Cannibal &amp; The Headhunters,</td>
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<tr>
<td></td>
<td></td>
<td>Michael Finnigan, Rob Rio, and Dave Woodford End of Millenium CD-Boogie on!</td>
</tr>
<tr>
<td></td>
<td>THE BOOGIE HOUSE TAPES</td>
<td>1967-1976 various line-ups from the band during those times, specifics on CD</td>
</tr>
<tr>
<td></td>
<td>RUF RECORDS</td>
<td>Produced by Fito de la Parra/Walter De Paduwa Vintage collection assembled &amp; remastered from Dr. Boogie's &amp; Fito's tape collections. Double CD to be released in 2000. Mastered at Digital Sound Lab, Zedelgem, Belgium</td>
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<tr>
<td></td>
<td>RUF GmbH</td>
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<tr>
<td></td>
<td>FRIENDS IN THE CAN</td>
<td>Fito de la Parra drums/ Percussion Produced by Fito de la Parra &amp; Skip Taylor Engineered by Willie &quot;Bass&quot; Rice, Paul Dugre and Joe Bellamy Recorded from March 2001 to Dec. 2002</td>
</tr>
<tr>
<td></td>
<td>RUF RECORDS EUROPE</td>
<td>John Paulus guitarDallas Hodge vocals/ guitarGreg Kage bass/ vocals Stanley Behrens harp/vocals/ horns</td>
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<tr>
<td></td>
<td>RUF1066</td>
<td>Mastered by Paul Dugre with guest musicians; Larry Taylor, Walter Trout, Robert Lucas Harvey Mandel, John Lee Hooker, Roy Rogers, Corey Stevens</td>
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<tr>
<td></td>
<td>FUEL 2000 USA 302 06130602</td>
<td>Original release in a real Tin can</td>
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<tr>
<td></td>
<td>BOOGIE HOUSE TAPES Vol 2</td>
<td>1969-1999 various line ups from the band during those times, specifics on Cd</td>
</tr>
<tr>
<td></td>
<td>RUF RECORDS 1103</td>
<td>Produced by Fito de la Parra / Walter De Paduwa vintage collection Mastered by Ray Man with the success of Vol 1 we decided to release two more to complete the collection *****</td>
</tr>
<tr>
<td></td>
<td>BOOGIE HOUSE TAPES Vol 3</td>
<td>Same as above same as above but mastering done by Ira Ingber***** Art by Rooks Tower LLC</td>
</tr>
<tr>
<td></td>
<td>RUF RECORDS</td>
<td></td>
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<tr>
<td></td>
<td>CANNED HEAT</td>
<td>Various line ups during the Compilation Produced by Fito</td>
</tr>
<tr>
<td>Instrument</td>
<td>Details</td>
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<tr>
<td><strong>INSTRUMENTALS</strong></td>
<td>times de la Parra recordings made from 1967 to 1999 featuring the classic line up and others according to the times. mastered by Ira Ingber cover art design Greg Kage</td>
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</tr>
<tr>
<td><strong>RUF 1119</strong></td>
<td>Specifics on Cd</td>
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<tr>
<td><strong>CHRISTMAS CD</strong></td>
<td>Fito de la Parra- drums Robert Lucas harp/ vocals/ guitar</td>
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<tr>
<td><strong>RUF RECORDS EUROPE</strong></td>
<td>Produced By Fito de la Parra Recorded at Pacifica studios L.A, Calif. On Sept 2006 Engineered and mastered by Michael Sandberg</td>
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</tr>
<tr>
<td><strong>FUEL 2000 USA</strong></td>
<td>Barry Levenson lead guitar Greg kage bass/ vocals Jay Spell piano/vocals</td>
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<tr>
<td><strong>To be released in 2007</strong></td>
<td>Guest singers Sharon Benson and Kathleen Siskran</td>
<td></td>
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<tr>
<td><strong>THE VERY BEST VOL.TWO</strong></td>
<td>different line ups, from&quot;</td>
<td></td>
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<tr>
<td><strong>FRIDAY MUSIC USA</strong></td>
<td>1967 to 2006</td>
<td></td>
</tr>
<tr>
<td><strong>FRM1043</strong></td>
<td>Produced by Fito de la Parra</td>
<td></td>
</tr>
<tr>
<td><strong>Compilation by Joe Reagosso</strong></td>
<td>Originally an unauthorized release. Now on a deal with Friday music due to be released in 2007 recorded live at Turku Festival Finland Aug. 1971</td>
<td></td>
</tr>
<tr>
<td><strong>LIVE AT TURKU FESTIVAL</strong></td>
<td>Same as Historical Figures and Ancient Heads</td>
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<tr>
<td><strong>FRIDAY MUSIC FRM 1045</strong></td>
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</tr>
<tr>
<td><strong>UNDER THE DUTCH SKIES</strong></td>
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</tbody>
</table>
DIGITAL DOWNLOADS 2007 ON...Available at www.Itunes.com worldwide and all of your favorite legal download stores

REHEATED FRM 1035
INTERNAL COMBUSTION FRM 1036
VERY BEST OF VOL.2 FRM 1043
BOOGIE UP THE COUNTRY-LIVE IN GERMANY FRM 1044
LIVE AT THE TURKU ROCK FESTIVAL FRM 1045
THE MIAMI SESSIONS-THE TIES THAT BIND FRM 1046
IN MEMORY OF BOB HITE-DON'T FORGET TO BOOGIE FRM 1047
DOG HOUSE BLUES/KINGS OF THE BOOGIE FRM 1051
BURNIN FRI 8001
FRIENDS IN THE CAN FRI 8002
WOODSTOCK 10TH ANIV. LIVE
FRI 8003
BOOGIE HOUSE TAPES
DISC ONE FRI 8017
DISC TWO FRI 8018
BOOGIE HOUSE TAPES VOL 2
DISC ONE FRI 8019
DISC TWO FRI 8020
BOOGIE HOUSE TAPES VOL3
DISC ONE FRI 8004
DISC TWO FRI 8005
CHRISTMAS WITH CANNED HEAT
FRI 8021
### DVD RELEASES 2007 ON....

<table>
<thead>
<tr>
<th>DVD Title</th>
<th>Description</th>
<th>Production Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOOGIE ASSAULT DVD</td>
<td>Same as Kings Of the Boogie</td>
<td>Produced by Sonny Barton and Ray Chambers, Directed by Michael Barnard</td>
</tr>
<tr>
<td>BOOGIE WITH CANNED HEAT DVD</td>
<td>Misc. line ups from 1966 to now</td>
<td>Directed by Ray Axisa, produced by Fito de la Parra</td>
</tr>
<tr>
<td>DOCUMENTARY RELEASE</td>
<td></td>
<td></td>
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<tr>
<td>EAGLE ROCK U.K.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ON THE ROAD AGAIN DVD</td>
<td>triple DVD with most of the line ups</td>
<td>Produced by Gunther Kunth, directed by various people, during the times 1967 to 2006</td>
</tr>
<tr>
<td>ABC ENTERTAINMENT GERMANY</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FILM 'LIVING THE BLUES&quot;</td>
<td></td>
<td>We are working on a release for 2010 on a film based on Fito's book. More info on the website....</td>
</tr>
</tbody>
</table>